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# Paper Girls Volume 1



## Synopsis

From Brian K. Vaughan, #1 New York Times bestselling writer of SAGA, and Cliff Chiang, legendary artist of WONDER WOMAN, comes the first volume of an all-new ongoing adventure. In the early hours after Halloween of 1988, four 12-year-old newspaper delivery girls uncover the most important story of all time. Suburban drama and otherworldly mysteries collide in this smash-hit series about nostalgia, first jobs, and the last days of childhood. Collecting Issues #1-5 for only \$9.99! "Along with Paper Girls, Brian K. Vaughan is the writer/co-creator of the graphic novels Saga, The Private Eye, We Stand On Guard, Y: The Last Man, Ex Machina, Runaways, Pride of Baghdad, The Hood, and The Escapists. His work has been recognized at the Hugo, Eisner, Harvey, Shuster, Eagle, and British Fantasy Awards. BKV sometimes dabbles in film and television work from Los Angeles, where he lives with his family and their loyal wiener dog Hamburger K. Vaughan. After graduating from the Kubert School JARED K. FLETCHER began working at DC Comics as part of their new in-house lettering department. A few years later, he left to pursue his freelance career as the proprietor of Studio Fantabulous. He spends his long days designing logos, books, t-shirts, art directing covers, and lettering comic books. CLIFF CHIANG began working in editorial for Vertigo Comics before making the leap into freelance illustration in 2000 and he hasn't looked back. He's best known for his work on Human Target, Green Arrow & Black Canary, and Wonder Woman. Cliff lives and works in Brooklyn, NY. MATT WILSON has been coloring comics since 2003, getting his start coloring for the comics coloring studio Zylonol Studios. After a few years in the studio, Matt eventually branched out on his own to color titles like Phonogram, Young Avengers, Thor, Daredevil, Wonder Woman, Swamp Thing, and The Wicked + The Divine. In 2015, Matt's work earned him Eisner Award and Harvey Award nominations."

## Book Information

Series: Paper Girls

Paperback: 144 pages

Publisher: Image Comics (April 5, 2016)

Language: English

ISBN-10: 1632156741

ISBN-13: 978-1632156747

Product Dimensions: 6.6 x 0.4 x 10.1 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (77 customer reviews)

Best Sellers Rank: #2,796 in Books (See Top 100 in Books) #8 in Books > Comics & Graphic Novels > Publishers > Image Comics #8 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction #572 in Books > Teens

## Customer Reviews

This trade paperback collects the first five issues of Brian K Vaughn Paper Girls Maxi-Series which started in 2015. While it is not projected to be as long and as sprawling as Vaughn's Award Winning Saga series it is suppose to last several years and have a finite ending. Vaughn has worked on some of the best comic series including the above mentioned Saga, Y The Last Man and Runaways. In Hollywood he worked on the TV show Lost and the first season of Under The Dome. Cliff Chang is an excellent artist who recently illustrated a highly acclaimed run on Wonder Women. Chang draws superb and real young women and since this stories centers on four 12 years girls that is very suitable. For some reason many comic artists struggle in the depiction of non-adult characters. The story takes place in 1988 on the morning after Halloween as three friends and one new girl go out to deliver their paper routes. To say that strange things happen is a vast understatement. So many bizarre events happen that I became worried that the author would never make sense of it all. If the book has a downside it is the lack of explanations. But after reading several interviews with Mr. Vaughn I am now confident that all will be explained by it's conclusion. At this juncture we have met so many characters and don't even now which are good guys and which are bad guys. While the book is full of Sci-Fi it does take time to do some social commentary like the story with one girls Alcoholic Step Mother. This book is set in 1988 the same year Brain K Vaughn was 12 years old. So a lot of this is pulled from his childhood memories and experiences as an almost teen. It is well written , beautifully illustrated and well deserving of your time. I eagerly await for it's mysteries to be revealed. Highly Recommend.

Paper Girls are female paperboys. Do papers still get delivered? Do they still exist in paper form? Doesn't matter, this is set back in the day when papers were still printed on paper and people talked to each other on radios rather than cellphones. The papergirls band together on Halloween because the creeps are prowling. All of this is the premise for a pretty good story until real monsters turn up. Some of the monsters look like deformed people and some look like giant killer birds. The girls aren't sure if they've been transported to a different world or if time travel is involved or if they should believe a lady who tells them that humans are being raptured to heaven, except for the ones who are about to be eaten by demons. Fortunately, an explanation eventually surfaces, but not

until a bald guy wearing body armor shows up, along with some strange teenagers. Sorting out the good guys from the bad guys takes the papergirls, and the reader, most of the volume. I liked the characters more than the story, which is a little too scattered. I'm not sure we learn anything about the killer birds or the strange characters. Maybe it will become more coherent in later volumes, so I'll reserve judgment. The art is odd. I'd rate this volume as a near miss but I think it shows some promise. Maybe the next volume will tell a stronger story.

Written by Brian K. Vaughn (Saga) and illustrated by Cliff Chiang (WonderWoman), Paper Girls is hard to assess. I was drawn to check it out because I absolutely love Vaughn's Saga series, but after having read Volume 1 I have to say that I was less than gripped by it. It's hard to say why, exactly. One problem I had with Paper Girls was that it has what I can only describe as a "kitchen sink" feel to it where the author keeps throwing stuff in - kids on bikes, 80's nostalgia, Halloween, aliens (E.T. anyone?), and even time travel (Back to the Future?) - hoping that something will eventually click and work. Another problem for me was that two of the characters - Erin and Tiffany - were so sketchily developed and so similarly drawn that I was constantly having trouble telling them apart. In the end, I was just not grabbed by anything and so felt no real desire to get or read Volume 2. I'm not saying that it's bad, mind you. Only that it just didn't work for me. Recommended to fans of Vaughn's other work as worth checking out, with the caution that individual appeal will vary.

Paper Girls Volume One From the amazing mind of Brian K Vaughan (Saga) and the incredible cartoon talents of Cliff Chiang (Wonder Woman New 52) comes Paper Girls. Vaughan has never steered me wrong, and nobody writes young teenage protagonists better than Vaughan, he just does a great job of making each Paper Girl different and unique, and somebody that you root for. I loved the art in WW and I'm very happy to see Chiang continuing work in a new series that I just discovered I loved. There's nothing wrong with this book, at all. It's a wild ride that just continues to keep you guessing at every page. It can be accessed by young teens, sure. Absolutely. But as a 29 year old man I didn't feel awkward or weird reading this. The age and gender of these girls offer no detriment to the story. Maybe it's because at that age I, too, was a paper carrier. But I loved this book. 5/5 without question. The early morning after Halloween I'm guessing, four paper girls meet up delivering the next day's edition when they simply stumble upon and in turn get sucked into some weird science fiction/paranormal s\*\*\* that is hard to explain but fun to read about. It's just a party of bright colors, interesting twists, new ideas in the familiar world of time travel and science

fiction. You can't ask for a better comic. Buy it now.

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